

VISUAL ART LESSON PLAN

TEACHER: X PRANKARD	<h2 style="color: red; margin: 0;">CLAY HEAD</h2>	MEDIA: CERAMICS
GRADE LEVEL: K - 5	# CLASSES: 1- 3	MUSEUM: www.
OBJECTIVES: VA.A.1.1.1 / .2 / .3 After completing the lesson students should be able to: Understand how to translate or transform a drawing of a human head [shapes; 2-D] into a sculptural form [3-D] ; make; decorate and glaze an earthenware head	CRITICISM: VA. D. 1.1.1.1 / .2 / .3 DISCRIBE: What characteristics should you look for when creating a sculpture of a head ? ANALYZE: Why did the artists choose the materials they used, how did their choices affect the end result / image ? INTERPRET: How are the works of art: different / alike ? Does the artist's image look real ?	ELEMENTS ___ LINE ___ COLOR ___ VALUE X SHAPE X FORM ___ SPACE PRINCIPLES X PATTERN ___ EMPHASIS X CONTRAST ___ BALANCE ___ UNITY ___ MOVEMENT ___ RHYTHM X PROPORTION ___ REPETITION
PROCEDURE: STUDENTS WILL: <ol style="list-style-type: none"> 1. Form a thick; short coil [1 1/2 " x 4 " \; 04cm x 10cm] 2. Flatten one end of the coil; create a mushroom form 3. Form the features; pull the nose; pinch the ears; poke the eyes and mouth; draw the texture of hair 4. Force a pencil or dowel up the middle of the herd from the base 5. Pinch the neck; form the jaw and chin while the dowel is still inside the head 6. Remove the dowel; form the shoulders 7. Let the clay air dry; rotate as needed 8. Decorate with underglaze or glaze [bisque firing optional] 9. Slowly ; " once fire " to cone 05 	VOCABULARY earthenware, stoneware, porcelain, underglaze, glaze, fire, kiln, cone, vitrofy MATERIALS earthenware clay, underglaze & / or glaze, dowel, brushes, kiln, cone 05 ART HISTORY / RESOURCES Reproductions of sculptural heads throughout history STRANDS / STANDARDS [** SEE GRADE LEVEL BENCHMARKS] X SKILLS / TECHNIQUES: VA. A ** ___ COMMUNICATION / CREATION: VA.B ** X CULTURAL /HISTORICAL CONNECTIONS: VA.C ** X CULTURAL /HISTORICAL CONNECTIONS: VA.C ** ___ AESTHETIC / CRITICAL ANALYSIS: VA.D**	
SUBJECT INTEGRATION		
MULTIPLE INTELIGENCE: Hand to eye cordination, imagination READING / LANGUAGE: Grade level art text book MATH: Measurements in inches and centimeters SCIENCE: Anatomy, proportion TECHNOLOGY: Interenet; once fire: http://kxstudios.com/glossary/o.glossary.nf.html MUSIC: COMPARE / CONTRAST: 2-D drawing of a head vs. 3-D sculpture GEOGRAPHY: Where is the artist [s] from; when ?		
EVALUATION / ASSESMENT: <u>VERBAL / WRITTEN / RUBRIC</u>		
EXPESSIVE OUTCOMES <u>TAKE HOME / EXHIBIT AT SCHOOL</u> OTHER:		